

The background of the slide is a traditional Islamic manuscript illustration. It depicts a man with a beard and a turban, wearing a brown tunic and a patterned saddle, riding a brown horse. The horse is galloping through a landscape with stylized trees and a blue sky. The illustration is rendered in a classic style with fine lines and a limited color palette.

Insegnamenti di Lingua siriana e di
Codicologia orientale

***Islamic manuscript
illustration and the legacy
of Inner Asia***

Seminario di

Laura E. Parodi

Università degli studi di Genova

Martedì 17 ottobre – ore 16:00 – 18:00 - Aula Pao-B2